

## **Sondheim Instructions**

### **Ballad of Sweeney Todd - \*there is a slow and a fast mp3 in Dropbox**

*3 part women/3 part men*

Mm4-10 – tenors only

Mm12-16 - All sopranos and baritones

Mm18-19 -baritones only

Mm31-37 – altos only

Mm39-44- basses only

Mm45-48 – altos, baritones, basses

Mm51-74 Sop/Alto down an octave

Mm75–109- ALL as written

Mm110-113 – sop1, ten1 take upper octave, all others lower octave

Mm 122-135 – sop2, altos- sing in octaves

baritones sing an octave lower

Mm124-135 – sop1 only on top (take lower octave if uncomfortable)

Mm127-135 – basses sing an octave lower

Mm 138-145- bass and baritones sing the “Todd” part, all sops and ten 1 sing upper octave, altos and ten2 sing lower

Mm150-151 – all men sing “Todd”

Mm 152-160 – all women sing “Lovett”

Mm164- end – all sing in octaves

### **Ever After (Finale)**

*3 part women/3 part men*

Mm 15-50 - Narrator is a solo for 2 people

Mm7- sing in most comfortable octave

Mm42 – in octaves

Mm47-48 - men only + solo

Mm49-50 -women only + solo

Mm51-58 -sop1/ ten1 on top, sop2/bari middle, alto/bass bottom

Mm59-83 -alto sing “Florinda”, sop2 sing “Lucinda”, sop 1 sing “Witch”

Mm86- all men join

Mm91-94 – sing in octaves

Mm95-102 – Group 1: sop1/ten 1, Group 2: sop2/bari, Group 3: alto/bass – sing down the octave

Mm103- 108- all in unison

Mm109-114 – top line is men, bottom line is women

Mm115-121- sing in octaves

Mm123 – sop1/ten1- top, sop2/bari – middle, alto/bass – bottom

### **Every Day a Little Death- women only**

*2 part women*

Mm 9-37 – sopranos

Mm42-69 – altos

Mm70-end sopranos sing “2<sup>nd</sup> Girl”, altos sing “First Girl”

### **Good Thing Going**

*2 part women/2 part men*

## **Invocation and Instructions to the Audience**

*2 part women/2 part men*

**It's Hot Up Here-** *spoken lines will be assigned/auditioned later*

**Dot:** Suzanne B, Karen L, Katie P

**Yvonne:** Kate S, Brandy, Della

**Louise:** Christina, Riley, *Denira (what did you sing last time?)*

**Franz:** Jon T, Donald, Jack, Terry

**Celeste #1:** Kelly, Sarah G, Kay S

**Celeste #2:** Phyllis, Deb M,

**Frieda:** Carolyn, Jenn

**Soldier:** John A, Jeff, Tim, Adam, Chris L

**Old Lady:** Pam, Kay C, Teri

**Nurse:** Julie, Juli-Ann, Sara P

**Boatman:** Sam, Christopher, Greg, Steve

**Jules/Louis:** Scott G, Todd, Roger, Mark H

All unison parts sing in comfortable octave

Last chord: sop1/Ten1 – top, sop2/bari – middle, alto/bass – bottom

## **No One Has Ever Loved Me**

*3 part women, 2 part men*

## **Not While I'm Around/No One Is Alone/Children Will Listen**

*2 part women, 2 part men*

## **Our Time - \*there is a new arrangement for this number**

*2 part women, 2 part men*

## **Pretty Lady – men only**

*3 part men*

Part III – Tenor, Part II – Baritone, Part I- Bass

\*\*\***measure 56 has a typo** - Tenor sing top line marked Sailor II, Bass sing bottom line marked Sailor III

## **Pretty Little Picture - \*there is a slow and a fast mp3 in Dropbox**

*2 part women/2 part men - Hooray Basses!!!*

\*\*\*\*\*CORRECTION m37 Alto hold F tied over from m36, same for m39 - hold F tied over from m38

m37 Bass hold Ab tied over from m36, same for m39 - hold Ab tied over from m38

mm115-116 - Ritard

## **Pretty Women – men only**

*2 part men*

"Todd" – tenors, "Judge" - basses

## **Send In the Clowns**

*4 part women/2 part men*

**Something Just Broke**

**W1** Phyllis, Katie P, Brandy, Christina

**W2** Julie H, Kay C, Sara P

**W3** Kay S, Teri, Jenn, Della

**W4** Kate S, Deb, Sarah G, Denira

**W5** Karen, Suzanne B, Juli-Ann

**W6** Kelly, Carolyn, Riley

**M1** Jon T, Donald, Adam, Roger, Pam

**M2** Scott G, Todd, Mark H, Terry, Steve

**M3** Tim, Jeff, John A, Sam, Chris L

**M4** Jack, Christopher, Greg, Sam

**Sunday**

*4 part women/4 part men*

Mm 24- 47 Top line – ten1/sop1

Middle line –sop2 – top part, alto 1- middle, alto 2 – bottom

Bottom line – tenor 2 top part, baritone, bass - bottom

Mm48- 51 as written

Mm 52-55 “George” – ten1

Mm56-57 all other men

Mm 59-60 “George” – ten1

Mm 60-61 “Celeste #1, #2” – sop1

Mm62-67 top line – sop1/ten 1 – ADD sop2 at m34

bottom line – ten2/bari/bass – ADD alto 1 &2 at m34

Mm68 top line ten1/sop1, bottom line all others

Mm69-end top part – sop1/ten1

middle part – bari/alto 1/sop2

bottom line – bass/alto2

**With So Little To Be Sure Of**

*2 part women/2 part men*

**You Could Drive a Person Crazy – women only**

*3 part women*

“Cathy” – sop1

“April” – sop2

“Marta” - alto

